

THE SENTIMENT OF EVERY AMERICAN MOTHER

AMERICA HERE'S MY BOY



WORDS BY
ANDREW B. STERLING

JOE MORRIS MUSIC CO.
145 W. 45TH ST.
NEW YORK

MUSIC BY
ARTHUR LANGE

"America, Here's My Boy"

Words by
ANDREW B. STERLING

Music by
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Piano. *f*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Piano.' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The first system of the piano introduction shows the right hand playing a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces the vocal melody, which is written on a single staff. The lyrics are: 'There's a mil-lion moth-ers knock-ing at the na-tions door, A' and 'There's a mil-lion moth-ers wait-ing by the fire-side bright, A'. The piano accompaniment continues with chords and eighth notes. The fourth system continues the vocal melody with the lyrics: 'mil-lion moth-ers, yes and there'll be mil-lions more, And while with-in each' and 'mil-lion moth-ers, wait-ing for the call to-night. And while with-in each'. The piano accompaniment provides harmonic support with chords and moving lines. The fifth system continues the vocal melody with the lyrics: 'moth-er heart they pray, Just hark what one brave moth-er has to say,' and 'heart there'll be a tear, Shell watch her boy go march-ing with a cheer,'. The piano accompaniment concludes with a final chord and a few notes. The score is printed on five systems, each with a vocal line and a piano accompaniment line.

There's a mil-lion moth-ers knock-ing at the na-tions door, A
There's a mil-lion moth-ers wait-ing by the fire-side bright, A

Vamp.

mil-lion moth-ers, yes and there'll be mil-lions more, And while with-in each
mil-lion moth-ers, wait-ing for the call to-night. And while with-in each

moth-er heart they pray, Just hark what one brave moth-er has to say,
heart there'll be a tear, Shell watch her boy go march-ing with a cheer,

Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But - if I had an - oth - er, he would

march be - side his broth - er; A - mer - i - ca, here's my boy." "A boy." ¹ ²

When The Parson Hands The Wedding Band FROM ME TO MANDY LEE

WORDS BY
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